



Pentimento

Nicole Charbonnet takes inspiration from popular culture—film noir, westerns, even comic books starring Batman and Wonder Woman. But unlike the characters “lifted” by Richard Prince from old advertisements, Charbonnet’s portraits resemble faded frescoes from a 20th-century civilization post-apocalypse.

She explains, “I am mainly using stereotypical images of America, a cowboy, gangster or desert highway, as a way of exploring our past and perceptions of ourselves. . . . My process mimics or simulates the process of remembering with all its layers and numerous textures.”

Through May 28, “20 Years, 20 Artists” at Georgetown’s **Ralls Collection** (page 20) includes old and new work by Charbonnet, Caio Fonseca, Guy Dill, John Blee, Richard Serra and Robert Rauschenberg, a mentor-friend of gallerist Marsha Ralls.—*Jean L. Cohen*

Antiques Shops

GEOFFREY DINER—Source of 19th-century to contemporary decorative arts, Arts & Crafts furnishings, Tiffany lamps, modernist objects. Special: Czech glass by Plesi, Suhajek, Cermak and Cermakova. Sat. 1-6 p.m. or by appt. www.dinergallery.com. 1730 21st St. NW, 202.483.5005 **Map 1 C5**

HISTORIC SAVAGE MILL—More than 220 dealers of all things antique, including Bohemian glass, Art Deco Bakelite, Royal Doulton figurines, Limoges ceramics and folk art pieces. Sun.-Thurs. 10 a.m.-6 p.m., Fri.-Sat. till 8 p.m. www.antique-cntr-savage.com. 8600 Foundry St., Savage, Md., 301.369.4650

HOWARD AVENUE—Antiques Village (E. Howard) with 70+ dealers; importers (W. Howard) for European finds, 18th-century to Deco, Nouveau. Mon.-Sat. 10 a.m.-5:30 p.m., Sun. noon-5:30 p.m. www.westhowardantiques.com. Kensington, Md., 301.949.5333 **Map 3 B4**

MANSION ON O—Five connected town houses holding unusual inventory of paintings, sculpture, books, artifacts, photos. Also concerts, accommodations, artists in residence. Daily 11 a.m.-4 p.m. Reserve tour online. www.omuseum.org. 2020 O St. NW **Map 1 C5**

MILLER & ARNEY ANTIQUES—In north Georgetown, objects from 18th and 19th-centuries to Art Deco: French and Italian furniture, lighting, porcelain, clocks, paintings. Mon.-Sat. 9:30 a.m.-5:30 p.m. www.millerarney.com. 1737 Wisconsin Ave. NW, 202.338.2369 **Map 1B2**

TINY JEWEL BOX—Vintage and antique jewelry, contemporary designs, precious stones, gifts. Mon.-Sat. 10 a.m.-5:30 p.m. www.tinyjewelbox.com. 1147 Connecticut Ave. NW, 202.393.2747

Art Galleries

ADAMSON—Print editions and portfolios of Longo, Close, Brown, Holzer, Sultan, Wegman, et al., by master printmaker Adamson. Representing Yuriko Yamaguchi. Tues.-Sat. 10:30 a.m.-5:30 p.m. www.adamsongallery.net. 1515 14th St. NW, 202.232.0707 **Map 1 C6**

ADDISON/RIPLEY FINE ART—Group exhibition through June 11. Representing Cleary, Forrester, Kahn, Kepple. Framing. Tues.-Sat. 11 a.m.-6 p.m. www.addisonripleyfineart.com. 1670 Wisconsin Ave. NW at Reservoir Rd., 202.338.5180 **Map 1 B2**

ARTS AFIRE—“America’s largest glass jewelry gallery” features contemporary art glass, turned

wood and functional items (lamps, paperweights, leather goods). Represents 400+ artisans. Mon.-Sat. 11 a.m.-6 p.m., Sun. noon-5 p.m. www.artsafire.com. 1117 King St., Alexandria, Va., 703.838.9785 **Map 2A B3**

CANAL SQUARE—Alla Rogers (contemporary Russian), Cross MacKenzie (ceramics plus glazed ceramic skeletal structures by David Hicks); Museum of Contemporary Art (figurative); Parish (art of African diaspora); Winter Palace Studio (Natasha Mokina, contemporary Russian realism). Tues.-Sat. 1-4 p.m. www.crossmackenzie.com. 1054 31st St. NW, 202.625.7555 **Map 1 C3**

CONNER CONTEMPORARY—In dramatic spaces, Jeremy Flick and GoGo Arts Project installation through June. Wed.-Sat. 11 a.m.-5 p.m., Sun. noon-5 p.m. www.connercontemporary.com. 1358 Florida Ave. NE, 202.588.8750

FOUNDRY GALLERY—Paintings and collages by Kathryn Wiley through May 29 plus members show. **May 6** reception 6-8 p.m. Juried spaces southeast of Dupont Circle. Wed.-Fri. 1-7 p.m., Sat.-Sun. noon-6 p.m. www.foundrygallery.org. 1314 18th St. NW, 202.463.0203 **Map 1 C5**



NATIONAL PORTRAIT GALLERY Every U.S. president has a portrait here. Lyndon Johnson called his image by Peter Hurd “the ugliest thing I’ve ever seen!”